

**E-CONTENT LIST (Performing Arts)
2010-2014**

Sr. No.	DVD No.	Title of E-Content	Subject Expert/Resource Persons
1	APAT/DVD/NME/1	Theatre of Feeling	Sh. Probir Guha
2	APAT/DVD/NME/2	Forms of Theatre	Sh. Probir Guha
3	APAT/DVD/NME/3	Improvisation	Sh. Probir Guha
4	APAT/DVD/NME/4	Voice	Sh. Probir Guha
5	APAT/DVD/NME/5	Temple Scriptures (Madhya Pradesh and Orissa)	Ambalika Sood Jacob
6	APAT/DVD/NME/6	Mughal School of Art	Kavita Singh
7	APAT/DVD/NME/7	Raja Ravi Verma	Kavita Singh
8	APAT/DVD/NME/8	Voice Modulation	Sh. Probir Guha
9	APAT/DVD/NME/9	Bengal School	Dr. Kavita Singh
10	APAT/DVD/NME/10	Orientation and Period of Natya Shastra	Gautam Chatterjee
11	APAT/DVD/NME/11	Orientation of Ancient Indian Theatre	Gautam Chatterjee
12	APAT/DVD/NME/12	Technical Dancing of Kathak on Teen Taal	Dipanwita Singha Roy
13	APAT/DVD/NME/13	Technical Dancing of Kathak on Taal- Ashtamangal	Dipanwita Singha Roy
14	APAT/DVD/NME/14	Gat-Nikas and Gat Bhava	Dipanwita Singha Roy
15	APAT/DVD/NME/15	Bhajan and Thumri	Dipanwita Singha Roy
16	APAT/DVD/NME/16	Technical Dancing of Kathak on Taal-Dhammar	Dipanwita Singha Roy
17	APAT/DVD/NME/17	Tal : Fundamentals of Tal and Writing of Tal in Notation	Dr. Devinder Kaur
18	APAT/DVD/NME/18	Understanding Mime	Probir Guha
19	APAT/DVD/NME/19	City Dionysia	Dr. Indu Dogra
20	APAT/DVD/NME/20	Origin of Ancient Greek Theatre	Dr. Indu Dogra
21	APAT/DVD/NME/21	Origin and Development of Tragedy	Dr. Indu Dogra
22	APAT/DVD/NME/22	Source of Voice Part-I	Probir Guha
23	APAT/DVD/NME/23	Practice of Voice Part-II	Probir Guha
24	APAT/DVD/NME/24	Breathing	Probir Guha
25	APAT/DVD/NME/25	Exercises (De-Conditioning and Reconditioning)	Probir Guha
26	APAT/DVD/NME/26	Exercises (de-conditioning) – I	Probir Guha
27	APAT/DVD/NME/27	Music for Theatre	Probir Guha
28	APAT/DVD/NME/28	Elements of Design (Colours)	Ms. Gagandeep
29	APAT/DVD/NME/29	Elements of Design (Line)	Ms. Gagandeep
30	APAT/DVD/NME/30	The Beginning of Natya Shastra	Gautam Chatterjee
31	APAT/DVD/NME/31	Aesthetics in Natya Shastra	Gautam Chatterjee
32	APAT/DVD/NME/32	The Significant Chapters of Natya Shastra	Gautam Chatterjee
33	APAT/DVD/NME/33	Writing In Notation Various Layakaris of Tal	Dr. Devinder Kaur
34	APAT/DVD/NME/34	Writing of Aarh, Kuarh And Biarh Layakaris of Tal	Dr. Devinder Kaur
35	APAT/DVD/NME/35	Notation System of Pt. Vishnu Digamber Palushkar	Dr. Devinder Kaur
36	APAT/DVD/NME/36	Acting in Natya Shastra	Gautam Chatterjee
37	APAT/DVD/NME/37	The Nucleous of Natya Shastra	Gautam Chatterjee
38	APAT/DVD/NME/38	How to Read the Natya Shastra	Gautam Chatterjee
39	APAT/DVD/NME/39	The Heart of Natya Shastra	Gautam Chatterjee
40	APAT/DVD/NME/40	The Heart of Natya Shastra - 2	Gautam Chatterjee
41	APAT/DVD/NME/41	Origin of Ancient Greek Comedy	Dr. Indu Dogra
42	APAT/DVD/NME/42	Dramatic Technique of Greek Tragedians - 1	Dr. Indu Dogra
43	APAT/DVD/NME/43	Dramatic Technique of Greek Tragedians - 2	Dr. Indu Dogra

44	APAT/DVD/NME/44	Rise of old Comedy and its Dramatic Techniques	Dr. Indu Dogra
45	APAT/DVD/NME/45	Greek Middle Comedy	Dr. Indu Dogra
46	APAT/DVD/NME/46	Indian Traditional Theatre Form – KUTIYATTAM	Devender Lekhi
47	APAT/DVD/NME/47	Indian Traditional Theatre Form – JATRA	Devender Lekhi
48	APAT/DVD/NME/48	Indian Traditional Theatre Form – BHAVAI	Devender Lekhi
49	APAT/DVD/NME/49	Indian Traditional Theatre Form – RAMLEELA	Devender Lekhi
50	APAT/DVD/NME/50	Indian Traditional Theatre Form – YAKSHAGANA	Devender Lekhi
51	APAT/DVD/NME/51	Multimedia and its Application	Charanjit Chopra
52	APAT/DVD/NME/52	New Comedy	Dr. Indu Dogra
53	APAT/DVD/NME/53	Satyr Plays	Dr. Indu Dogra
54	APAT/DVD/NME/54	Satyr-Play vis a vis Tragedy and Old Comedy	Dr. Indu Dogra
55	APAT/DVD/NME/55	Colour Symbolism	Kanwal Jit Singh
56	APAT/DVD/NME/56	Biography and Contribution of Pt. V. N. Bhatkhande	Dr. Devinder Kaur
57	APAT/DVD/NME/57	Biography and Contribution of Pt. V. D. Paluskar	Dr. Devinder Kaur
58	APAT/DVD/NME/58	Reading and Writing the Notation of Gats	Dr. Devinder Kaur
59	APAT/DVD/NME/59	Theoretical and Practical Aspects of Tal-1	Dr. Devinder Kaur
60	APAT/DVD/NME/60	Theoretical and Practical Aspects of Tal-2	Dr. Devinder Kaur
61	APAT/DVD/NME/61	Biography and Contribution of Tansen	Dr. Devinder Kaur
62	APAT/DVD/NME/62	Historical Development of Sitar and various parts of Sitar	Dr. Devinder Kaur
63	APAT/DVD/NME/63	Correct Sitting Posture and Holding the Sitar	Dr. Devinder Kaur
64	APAT/DVD/NME/64	Biography and Contribution of Amir Khusro	Dr. Devinder Kaur
65	APAT/DVD/NME/65	Kala- The Art Activity	Ambalika Sood Jacob
66	APAT/DVD/NME/66	Tantric Art	Ambalika Sood Jacob
67	APAT/DVD/NME/67	Biography and Contribution of Baiju Bawra	Dr. Devinder Kaur
68	APAT/DVD/NME/68	Various Aspect of Lord Ganesha	Dr. Saroj Rani
69	APAT/DVD/NME/69	Biography and Contribution of Ustad Inayat Khan	Dr. Devinder Kaur
70	APAT/DVD/NME/70	Biography and Contribution of Swami Haridas	Dr. Devinder Kaur
71	APAT/DVD/NME/71	Asamyukta Hasta Mudra (Single Handed Gestures According to Abhinyadarpan)	Dipanwita Singha Roy
72	APAT/DVD/NME/72	Samyukta Hasta Mudra (Duble Handed Gestures According to Abhinyadarpan)	Dipanwita Singha Roy
73	APAT/DVD/NME/73	Dadra Tal and Its Dugun and Chougun Layakaries	Dr. Devinder Kaur
74	APAT/DVD/NME/74	Laya, Tal, Matra, Avartan, Sam, Khali and Bhari	Dr. Devinder Kaur
75	APAT/DVD/NME/75	Teental and its Dugun and Chougun Layakaries	Dr. Devinder Kaur
76	APAT/DVD/NME/76	Biography and Contribution of Ustad Wazir Khan	Dr. Devinder Kaur
77	APAT/DVD/NME/77	Chartal and Its Dugun and Chougun Layakaries	Dr. Devinder Kaur
78	APAT/DVD/NME/78	Mantra, Yantra and Images of Deities	Ambalicka Sood Jacob
79	APAT/DVD/NME/79	The Vedic Age	Ambalicka Sood Jacob
80	APAT/DVD/NME/80	Seals in Indus Valley Civilization	Ambalicka Sood Jacob
81	APAT/DVD/NME/81	Cultural Contributions of Gupta Harsha	Ambalicka Sood Jacob
82	APAT/DVD/NME/82	Cultural Contributions of Mauryan Kushana	Ambalicka Sood Jacob
83	APAT/DVD/NME/83	Sources of Indian History	Ambalicka Sood Jacob
84	APAT/DVD/NME/84	Sadanga Theory	Sukhranjan Cheema
85	APAT/DVD/NME/85	Indian Raga Mala Paintings	Dr. Saroj Rani
86	APAT/DVD/NME/86	Ancient Indian Architecture	Dr. Saroj Rani
87	APAT/DVD/NME/87	Ancient Indian Sculpture	Dr. Saroj Rani
87	APAT/DVD/NME/88	General Aspects of Indo-Islamic Architecture	Jasmine Kaur
89	APAT/DVD/NME/89	Bhagat Ravidas	Kavita Singh
90	APAT/DVD/NME/90	Vallabhacharya	Kavita Singh

91	APAT/DVD/NME/91	Ramananda	Kavita Singh
92	APAT/DVD/NME/92	Sufi Movement	Kavita Singh
93	APAT/DVD/NME/93	Chaitanya Mahaprabhu	Kavita Singh
94	APAT/DVD/NME/94	Bhakti Movement	Kavita Singh
95	APAT/DVD/NME/95	Musical Instruments in Sculpture of Karnataka	Dr. Saroj Rani
96	APAT/DVD/NME/96	Elizabethan Theatre	Ranjeet Kaur
97	APAT/DVD/NME/97	Ancient Indian Sculpture-2	Dr. Saroj Rani
98	APAT/DVD/NME/98	Adaptation for Stage, Radio and TV: An Introduction	Kanwal Jit Singh
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104	APAT/DVD/NME/104	Adaptation for TV and Films : Plot Varieties	Kanwal Jit Singh
105	APAT/DVD/NME/105	Adaptation for TV and Films : Script Formatting - 1	Kanwal Jit Singh
106	APAT/DVD/NME/106	Adaptation for TV and Films : Script Formatting - 2	Kanwal Jit Singh
107	APAT/DVD/NME/107	Concept of Hindu Temples	Jasmine Kaur
108	APAT/DVD/NME/108	Vadi-Samvadi-Anuvadi-Vivadi	Dr. Devinder Kaur
109	APAT/DVD/NME/109	Saptak and Purvanga – Uttranga	Dr. Devinder Kaur
110	APAT/DVD/NME/110	Kehravatal & Its Dugun & Chougun Layakarries	Dr. Devinder Kaur
111	APAT/DVD/NME/111	Ektal & Its Dugun and Chougun Layakarries	Dr. Devinder Kaur
112	APAT/DVD/NME/112	Vachika Abhinaya : News Reading Techniques and Exercises - II	Kanwal Jit Singh
113	APAT/DVD/NME/113	Vachika Abhinaya : News Reading Techniques and Exercises	Kanwal Jit Singh
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116	APAT/DVD/NME/116	Biography and Contribution of Ustad Amir Khan	Dr. Gurnam Singh
117	APAT/DVD/NME/117	Ancient Indian Paintings	Dr. Saroj Rani
118	APAT/DVD/NME/118	Musical Instruments in Sculpture in Early Times	Dr. Saroj Rani
119	APAT/DVD/NME/119	Theatre of Ancient Rome	Dr. Indu Dogra
120	APAT/DVD/NME/120	Roman Playwrights	Dr. Indu Dogra
121	APAT/DVD/NME/121	Bhagat Kabir	Kavita Singh
122	APAT/DVD/NME/122	Sangeet and Nada	Dr. Devinder Kaur
123	APAT/DVD/NME/123	Shakti	Dr. Saroj Rani
124	APAT/DVD/NME/124	Karttikeya	Dr. Saroj Rani
125	APAT/DVD/NME/125	Sculptures, Iconography, Painting and their correlation to Dance	Jasmine Kaur
126	APAT/DVD/NME/126	Swar and Shruti	Dr. Devinder Kaur
127	APAT/DVD/NME/127	Thata and Raga	Dr. Devinder Kaur
128	APAT/DVD/NME/128	Ustad Bade Ghulam Ali Khan	Dr. Gurnam Singh
129	APAT/DVD/NME/129	Shri Guru Nanak Dev	Dr. Kavita Singh
130	APAT/DVD/NME/130	Interpretation -The Words or Text Reading	Dr. Navnindra Behl
131	APAT/DVD/NME/131	Play as Basis-Structures in Terms of Interpretation	Dr. Navnindra Behl
132	APAT/DVD/NME/132	Dance in Imagery in Indian Sculpture	Dr. Saroj Rani
133	APAT/DVD/NME/133	Lakshami in Ancient Indian Text	Dr. Saroj Rani
134	APAT/DVD/NME/134	Lakshami in Ancient Indian Art	Dr. Saroj Rani
135	APAT/DVD/NME/135	Goswami Tulsidas	Kavita Singh
136	APAT/DVD/NME/136	Rupak Tal and Tigun & Chougun Layakarries	Dr. Devinder Kaur
137	APAT/DVD/NME/137	Sultal and Its Tigun & Chougun Layakarries	Dr. Devinder Kaur
138	APAT/DVD/NME/138	Time Cycle Theory of Ragas	Dr. Devinder Kaur

139	APAT/DVD/NME/139	Principles of Lighting Design	Souti Chakraborty
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142	APAT/DVD/NME/142	Tivra Tal and Its Dugun and Chougun Layakarries	Dr. Devinder Kaur
143	APAT/DVD/NME/143	Raga Jati	Dr. Devinder Kaur
144	APAT/DVD/NME/144	Thata Raga Vargikaran	Dr. Devinder Kaur
145	APAT/DVD/NME/145	Varna and Alankar	Dr. Devinder Kaur
146	APAT/DVD/NME/146	Parvati in Ancient Indian Texts	Dr. Saroj Rani
147	APAT/DVD/NME/147	Saraswati	Dr. Saroj Rani
148	APAT/DVD/NME/148	Biography and Contribution of Ustad Alla Rakha Khan	Dr. Gurnam Singh
149	APAT/DVD/NME/149	Aniconic Form of Shiva in Ancient Indian Texts	Dr. Saroj Rani
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152	APAT/DVD/NME/152	Shiva – The Mahadeva in Ancient Indian Texts	Dr. Saroj Rani
153	APAT/DVD/NME/153	Vishnu – The Pervader in Ancient Indian Texts	Dr. Saroj Rani
154	APAT/DVD/NME/154	Dhamar Tal and Its Tigun and Chougun Layakaris	Dr. Devinder Kaur
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171	APAT/DVD/NME/171	Adachautal with its 3/2 and 2/3 Layakaris	Dr. Devinder Kaur
172	APAT/DVD/NME/172	Deepchandi Tal with its 3/2 and 2/3 Layakaris	Dr. Devinder Kaur
173	APAT/DVD/NME/173	Raga – Ragini Vargikaran	Dr. Devinder Kaur
174	APAT/DVD/NME/174	Kushana Costumes	Kavita Singh
175	APAT/DVD/NME/175	Mahishamardini – The Mother of Gods and Demons in Ancient Indian Texts	Dr. Saroj Rani
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177	APAT/DVD/NME/177	Mahishamardini in Indian Art	Dr. Saroj Rani
178	APAT/DVD/NME/178	Jhumra Tal with its 3/2 and 2/3 Layakaris	Dr. Devinder Kaur
179	APAT/DVD/NME/179	Murchhana	Dr. Devinder Kaur
180	APAT/DVD/NME/180	Biography and Contribution of Ustad Fayyaz Khan	Dr. Devinder Kaur
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182	APAT/DVD/NME/182	Seven Matrikas in Indian Sculpture	Dr. Saroj Rani
183	APAT/DVD/NME/183	Chamunda in Ancient Indian Texts	Dr. Saroj Rani
184	APAT/DVD/NME/184	Chamunda in Ancient Indian Sculptures	Dr. Saroj Rani
185	APAT/DVD/NME/185	The Seven Mothers or Sapta Matrikas in Ancient Indian Texts	Dr. Saroj Rani
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188	APAT/DVD/NME/188	Ardhnanarishvara in Ancient Indian Sculpture in North India	Dr. Saroj Rani
189	APAT/DVD/NME/189	Ardhanarishvara in Ancient Indian Texts	Dr. Saroj Rani
190	APAT/DVD/NME/190	Hari-Hara in Ancient Indian Texts	Dr. Saroj Rani
191	APAT/DVD/NME/191	Selection of a Play for Production	Dr. Navnindra Behl
192	APAT/DVD/NME/192	Biography and Contribution of Haddu – Hassu Khan	Dr. Devinder Kaur
193	APAT/DVD/NME/193	Gram and Jati	Dr. Devinder Kaur
194	APAT/DVD/NME/194	Interpretation and Character	Dr. Navnindra Behl
195	APAT/DVD/NME/195	Make up – An Introduction	Dr. Yogesh Gambhir
196	APAT/DVD/NME/196	Principles of Raga Formation	Dr. Devinder Kaur
197	APAT/DVD/NME/197	General Knowledge of Karnatak Music – Swar, Raga, Tala and Compositions	Dr. Devinder Kaur
198	APAT/DVD/NME/198	Life Sketch and Contribution of Ustad Vilayat Khan	Dr. Devinder Kaur
199	APAT/DVD/NME/199	Bull – The Vahna of Shiva in Ancient Indian Text	Dr. Saroj Rani
200	APAT/DVD/NME/200	Sadashiva	Dr. Saroj Rani
201	APAT/DVD/NME/201	Aniconic Form of Shiva in Texts & Art	Dr. Saroj Rani
202	APAT/DVD/NME/202	Interpretation and Types of Plays	Dr. Navnindra Behl
203	APAT/DVD/NME/203	Body Make-up	Dr. Yogesh Gambhir
204	APAT/DVD/NME/204	Noses	Dr. Yogesh Gambhir
205	APAT/DVD/NME/205	Jyotirlinga (The Pillar of Light)	Dr. Saroj Rani
206	APAT/DVD/NME/206	Parvati – The Consort of Shiva in Central and North Indian Art	Dr. Saroj Rani
207	APAT/DVD/NME/207	Banalinga in Ancient Indian Text	Dr. Saroj Rani
208	APAT/DVD/NME/208	Bull in Indian Art	Dr. Saroj Rani
209	APAT/DVD/NME/209	Raga Classification - I	Dr. Devinder Kaur
210	APAT/DVD/NME/210	Raga Classification - II	Dr. Devinder Kaur
211	APAT/DVD/NME/211	History of Music of Modern Period - I	Dr. Devinder Kaur
212	APAT/DVD/NME/212	Graha, Ansha, Nyasa	Dr. Devinder Kaur
213	APAT/DVD/NME/213	Ali Bux – Fateh Ali (Patiala Gharana)	Dr. Devinder Kaur
214	APAT/DVD/NME/214	Gupta Numismatics	Kavita Singh
215	APAT/DVD/NME/215	Gupta Dynasty Temple Architecture	Kavita Singh
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217	APAT/DVD/NME/217	Music in Post Independence Period - II	Dr. Devinder Kaur
218	APAT/DVD/NME/218	Makeup Master Class	Dr. Yogesh Gambhir
219	APAT/DVD/NME/219	Tatkar	Dinesh Gupta
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221	APAT/DVD/NME/221	What is there in Natyashastra ?	Gautam Chatterjee
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224	APAT/DVD/NME/224	Pratibha, Mandal and Karan	Gautam Chatterjee
225	APAT/DVD/NME/225	Introduction to Mime	Partha Bandyopadhyay
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227	APAT/DVD/NME/227	The Origin of Art and Beauty	Gautam Chatterjee
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229	APAT/DVD/NME/229	Acting as Dance	Gautam Chatterjee
230	APAT/DVD/NME/230	Interpretation and Styles of Theatre	Dr. Navnindra Behl
231	APAT/DVD/NME/231	Interpretation-Director as Collaborator	Dr. Navnindra Behl
232	APAT/DVD/NME/232	Poetry Recitation	Tejinder Singh
233	APAT/DVD/NME/233	Addressing Audience	Tejinder Singh

234	APAT/DVD/NME/234	Patiala Gharana-I	Dr.Devinder Kaur
235	APAT/DVD/NME/235	Different Aspects of Music-I	Prithviraj S. Mishra
236	APAT/DVD/NME/236	Different Aspects of Music-II	Prithviraj S. Mishra
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238	APAT/DVD/NME/238	Stage Performance of Two Tals in Odd Matras	Prithviraj S. Mishra
239	APAT/DVD/NME/239	Stage Performance of Tal Dhamar and Teental	Prithviraj S. Mishra
240	APAT/DVD/NME/240	Solo Performance of Teental	Prithviraj S. Mishra
241	APAT/DVD/NME/241	Tals: Their Kayadas, Paltas, Tihaias, Tukras and Paran	Prithviraj S. Mishra
242	APAT/DVD/NME/242	Gwalior Gharana-I	Dr. Devinder Kaur
243	APAT/DVD/NME/243	Gwalior Gharana-II	Dr. Devinder Kaur
244	APAT/DVD/NME/244	Gwalior Gharana-III	Dr. Devinder Kaur
245	APAT/DVD/NME/245	Biography and Contribution of Pandit D.V.Paluskar	Dr. Devinder Kaur
246	APAT/DVD/NME/246	Biography and Contribution of Pandit Vinayak Rao Patwardhan	Dr. Devinder Kaur
247	APAT/DVD/NME/247	Biography and Contribution of Pandit Shankarrao Vyas	Dr. Devinder Kaur
248	APAT/DVD/NME/248	Patiala Gharana-II	Dr. Devinder Kaur
249	APAT/DVD/NME/249	Introduction to Indian Musical Instruments	Dr.Vandana Kalla
250	APAT/DVD/NME/250	Ghan Vadya	Dr.Vandana Kalla
251	APAT/DVD/NME/251	Biography and Contribution of Pandit Ravi Shankar-I	Dr. Devinder Kaur
252	APAT/DVD/NME/252	Biography and Contribution of Pandit Ravi Shankar-II	Dr. Devinder Kaur
253	APAT/DVD/NME/253	Fourfold Acting of Threefold World	Gautam Chatterjee
254	APAT/DVD/NME/254	Multiple Hand Gestures	Gautam Chatterjee
255	APAT/DVD/NME/255	Characteristics of a Character	Gautam Chatterjee
256	APAT/DVD/NME/256	Vritti, the Way to Identify a Character	Gautam Chatterjee
257	APAT/DVD/NME/257	Musical Mind of the Actor	Gautam Chatterjee
258	APAT/DVD/NME/258	Musical Way to Act	Gautam Chatterjee
259	APAT/DVD/NME/259	Raga Bhairav	Mujtaba Hussain
260	APAT/DVD/NME/260	Raga Vrindavani Sarang	Mujtaba Hussain
261	APAT/DVD/NME/261	Production Management	Parinita Malhotra
262	APAT/DVD/NME/262	Introduction to Indian Theatre-I	Tejinder Singh
263	APAT/DVD/NME/263	Introduction to Indian Theatre-II	Tejinder Singh
264	APAT/DVD/NME/264	Nautanki	Devender Lekhi
265	APAT/DVD/NME/265	Tamasha	Devender Lekhi
266	APAT/DVD/NME/266	Kabuki Theatre-I	Devender Lekhi
267	APAT/DVD/NME/267	Proscenium Theatre and Equipments-I	Dr. Yogesh Gambhir
268	APAT/DVD/NME/268	Proscenium Theatre and Equipments-II	Dr. Yogesh Gambhir
269	APAT/DVD/NME/269	Director's Work Process: Casting	Dr. Navnindra Behl
270	APAT/DVD/NME/270	Introduction to Lighting Gadgets-Special Light Effects	Suresh Bhardwaj
271	APAT/DVD/NME/271	Introduction to Lighting Gadgets-Generic Lights	Suresh Bhardwaj
272	APAT/DVD/NME/272	Introduction to Lighting Gadgets-Intelligent Lights and Consoles	Suresh Bhardwaj
273	APAT/DVD/NME/273	Music According to Natyashastra	Gautam Chatterjee
274	APAT/DVD/NME/274	Kirana Gharana	Dr. Devinder Kaur
275	APAT/DVD/NME/275	Biography and Contribution of Ustad Ali Akbar Khan - I	Dr. Devinder Kaur
276	APAT/DVD/NME/276	Biography and Contribution of Ustad Ali Akbar Khan-II	Dr. Devinder Kaur
277	APAT/DVD/NME/277	Biography and Contribution of Abdul Halim Jaffar Khan	Dr. Devinder Kaur
278	APAT/DVD/NME/278	Biography and Contribution of Pandit Nikhil Banerjee	Dr. Devinder Kaur
279	APAT/DVD/NME/279	Biography and Contribution of Ustad Bismillah Khan-I	Dr. Devinder Kaur
280	APAT/DVD/NME/280	Biography and Contribution of Ustad Bismillah Khan-II	Dr. Devinder Kaur
281	APAT/DVD/NME/281	Biography and Contribution of Pandit Narayanrao Vyas	Dr. Devinder Kaur
282	APAT/DVD/NME/282	Agra Gharana - I	Dr. Devinder Kaur

283	APAT/DVD/NME/283	Agra Gharana - II	Dr. Devinder Kaur
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286	APAT/DVD/NME/286	Costumes and Make up	Nalini R Joshi
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288	APAT/DVD/NME/288	Collecting the Material	Nalini R Joshi
289	APAT/DVD/NME/289	Designing for a Mythical Play	Nalini R Joshi
290	APAT/DVD/NME/290	Principles of Costume Designing-II	Nalini R Joshi
291	APAT/DVD/NME/291	Types of Stage Setting	Swati Mittal
292	APAT/DVD/NME/292	Introduction to Set Design	Swati Mittal
293	APAT/DVD/NME/293	Definition of Acting and Various Acting Theories	Swati Mittal
294	APAT/DVD/NME/294	Stage Manager and His Duties	Swati Mittal
295	APAT/DVD/NME/295	Budgeting a Play	Swati Mittal
296	APAT/DVD/NME/296	Set Design with Reference to a Play	Swati Mittal
297	APAT/DVD/NME/297	Tools of an Actor and Role Analysis	Swati Mittal
298	APAT/DVD/NME/298	Set Designing : Technical Drawings	Swati Mittal
299	APAT/DVD/NME/299	Mythological Play Analysis: Antigone by Sophocles	Swati Mittal
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302	APAT/DVD/NME/302	Theatre organization	Dr.Yogesh Gambhir
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307	APAT/DVD/NME/307	Kabuki Theatre-II	Devender Lekhi
308	APAT/DVD/NME/308	NOH-I	Devender Lekhi
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310	APAT/DVD/NME/310	Imdad Khani or Etawah Gharana of Sitar-II	Dr. Devinder Kaur
311	APAT/DVD/NME/311	Imdad Khani or Etawah Gharana of Sitar-III	Dr. Devinder Kaur
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313	APAT/DVD/NME/313	Costume Around the World-II	Nalini R Joshi
314	APAT/DVD/NME/314	Enactment of Simple Roles	Swati Mittal
315	APAT/DVD/NME/315	Introduction to Contemporary Indian Theatre-I	Amitabh Srivastava
316	APAT/DVD/NME/316	Introduction to Contemporary Indian Theatre-II	Amitabh Srivastava
317	APAT/DVD/NME/317	Introduction to Asian Theatre-I	Dr. Yogesh Gambhir
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327	APAT/DVD/NME/327	Introduction to Contemporary Indian Theatre-III	Amitabh Srivastava
328	APAT/DVD/NME/328	Director's Work Process : Improvisations	Dr. Navnindra Behl
329	APAT/DVD/NME/329	Tradition of Theatre in Punjab	Dr. Navnindra Behl