

PRODUCTIONS : 1993-1994 (6 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|----------|-----------|--------------------------------|-------------|---------------------------------------|
| 1. | 29-09-1993 | PAT/001 | 01 | Botanical Gardens | Botany | Prof. B.S. Gill Dr. P.D. Mangal |
| 2. | 29-09-1993 | PAT/001 | 02 | Fish Culture and Breeding | Agriculture | Amarjeet Singh Chahal Sudesh Kumar |
| 3. | 25-10-1993 | PAT/002 | 03 | Judging a Cow-I | Agriculture | Prof. Kulwant Madan |
| 4. | 25-10-1993 | PAT/002 | 04 | Judging a Cow – II | Agriculture | Prof. Kulwant Madan |
| 5. | 28-02-1994 | PAT/003 | 05 | Cousins and Distant Cousins-I | Zoology | Dr. Vinod Kumar Sharma |
| 6. | 28-02-1994 | PAT/003 | 06 | Cousins and Distant Cousins-II | Zoology | Dr. Vinod Kumar Sharma |

PRODUCTIONS : 1994-1995 (2 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|----------|-----------|---------------------------------|-----------|------------------------|
| 1. | 31-05-1994 | PAT/004 | 07 | Cousins and Distant Cousins-III | Zoology | Dr. Vinod Kumar Sharma |
| 2. | 29-06-1994 | PAT/005 | 08 | Continental Drift | Geography | Dr. R. N. Tikka |

PRODUCTIONS : 1995-1996 (5 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|----------|-----------|----------------------------|-------------|---------------|
| 1. | 30-10-1995 | PAT/0006 | 09 | Magnetic Material | Physics | Dr. B.R. Sood |
| 2. | 30-10-1995 | PAT/0006 | 10 | Pollution | Environment | Dr. Anita |
| 3. | 19-12-1995 | PAT/0007 | 11 | Environment | Environment | Anil Suraj |
| 4. | 08-03-1996 | PAT/0008 | 12 | Drosophila – The Fruit Fly | Biology | Mr. Bala |
| 5. | 15-3-1996 | PAT/0009 | 13 | Japanese Quail Breeding | Biology | |

PRODUCTIONS : 1996-1997 (19 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|--------------------------|------------------------|-----------|--|--------------------------|----------------------------------|
| 1. | 22-4-1996 | APAT/0010 | 14 | Rabbit Farming | Biology | MS. Krishnan |
| 2. | 22-4-1996 | APAT/0010 | 15 | Artificial Insemination of Cattle | Biology | MS. Krishnan |
| 3. | 31-05-1996 | APAT/0011 | 16 | Domestic Dogs – I | Zoology | Mr Vijay Singh Mr. K.P. Singh |
| 4. | 31-05-1996 | APAT/0011 | 17 | Domestic Dogs - II | Zoology | Mr Vijay Singh Mr. K.P. Singh |
| 5. | 24-06-1996 | APAT/0012 | 18 | Fern House | Envoirement | Mr. Vinod Kumar |
| 6. | 24-06-1996 | APAT/0012 | 19 | Foot Print in Crime Investigation | Forensic Science | Dr. O.P. Jasuja |
| 7-10. | 24-07-1996 28-08-1996 | APAT/0013 APAT/0014 | 20-23 | Ghazal Usne Chedee (4 Episodes) | Poetry | Dr. Nashir Naqvi |
| 11. | 07-10-1996 | APAT/0015 | 24 | A Career in Biotechnology | Biotechnology | Dr. S.S. Marwaha |
| 12. | 07-10-1996 | APAT/0015 | 25 | Milk – Aperennial victim of human greed | Biotechnology | Dr. S.S. Marwaha |
| 13. | 28-10-1996 | APAT/0016 | 26 | Herbal Drugs | Botany | Dr. Roy |
| 14. | 28-10-1996 | APAT/0016 | 27 | Cacti – A Beauty in the wilderness | Horticultutre/ Botany | Dr. M.S. Saini |
| 15. | 29-10-1996 | APAT/0017 | 28 | Saini Sisters – An Inspiration to Indian Women | Role Models | Dr. Rupa Saini |
| 16. | 29-10-1996 | APAT/0018 | 29 | The Mulberry Tree | Botany | Ms. Rajni |
| 17. | 31-12-1996 | APAT/0019 | 30 | Tourism Administration as a Career | Career Counselling | Ms. Shalini Kalka |
| 18. | 31-12-1996 | APAT/0020 | 31 | Electrical Research –Slot-Less D.C. Drives | Electrical Eng. | Mr. Sharad Mr. Amarjeet |
| 19. | 31-3-1996 | APAT/0025 | 32 | Stars in the Sky | Astronomy | Mr. Tejbir Singh |

PRODUCTIONS : 1997-1998 (22 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|--------------------------|---------------------------|-----------|--|----------------------------------|---------------------|
| 1. | 30-04-1997 | APAT/0026 | 33 | Dove Tail – Love | Humanities | Prof. M.M. Chaudhri |
| 2. | 30-04-1997 | APAT/0027 | 34 | The Solar System | Astronomy & Space Science | Mr. Tejbir Singh |
| 3. | 30-05-1997 | APAT/0028 | 35 | Observation of Comets | Astronomy & Space Science | Mr. Tejbir Singh |
| 4. | 30-05-1997 | APAT/0029 | 36 | The Telescope – Gateway to the Stars | Astronomy & Space Science | Mr. Tejbir Singh |
| 5. | 30-06-1997 | APAT/0030 | 37 | The Sugarcane | Agriculture | Darshan Singh |
| 6. | 30-06-1997 | APAT/0031 | 38 | Environment & Poetry | Environment | Dr. Nashir Naqvi |
| 7. | 30-07-1997 | APAT/0032 | 39 | Canines : A-Z | Zoology | Mr. Vijay Singh |
| 8. | 30-07-1997 | APAT/0033 | 40 | Evolution & Environment | Genetic Biology | |
| 9-10. | 04-09-1997 | APAT/0034-35 | 41-42 | Mamalian-I, II | Zoology | |
| 11. | 31-10-1997 | APAT/0036 | 43 | Ghazals – An Introduction | Poetry | |
| 12. | 31-10-1997 | APAT/0037 | 44 | Constructing a Student Telescope | Astronomy | Mr. Tejbir Singh |
| 13. | 28-11-1997 | APAT/0038 | 45 | Interactive Video Education - I | TV Prod/Mass Communication | |
| 14. | 28-11-1997 | APAT/0039 | 46 | The Atmosphere | Astronomy | Dr. Darshan Singh |
| 15-20. | 31-12-1997 02-02-1998 | APAT/0040,4142,43,44 & 45 | 47-52 | Interactive Video Education (6 Episodes) | TV Prod/Mass Communication | |
| 21. | 27-02-1998 | APAT/0046 | 53 | Evolution, Environment & Pollution | Environment | |
| 22. | 27-02-1998 | APAT/0046 | 54 | Cattle for Cash | Agriculture/ Animal Husbandry | |

PRODUCTIONS : 1998-1999 (11 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-----------|-----------|---|-------------|---------------|
| 1-2. | 01-04-1998 | APAT/0047 | 55-56 | Distribution of Indian Mammals (2 Episodes) | Zoology | |
| 3-4. | 30-04-1998 | APAT/0048 | 57-58 | Diabetes Mellitus (2 Episodes) | | |
| 5-6. | 29-05-1998 | APAT/0049 | 59-60 | Distribution of Indian Mammals (2 Episodes) | Zoology | |
| 7-8 | 30-06-1998 | APAT/0050 | 61-62 | Distribution of Indian Mammals (2 Episodes) | Zoology | |
| 9. | 30-06-1998 | APAT/0050 | 63 | Wonders in the Sky | Astronomy | |
| 10-11. | 30-07-1998 | APAT/0050 | 64-65 | Linguistic Minorities – I & II | Linguistics | Dr. H.S. Deol |

PRODUCTIONS : 2001-2002 (15 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-------------|-----------|-------------------------------------|------------------------------------|-----------------------------------|
| 1-2. | 23-01-2001 | APAT/0051 | 66-67 | Sanghol-I &II | Archeology | Dr. Jasbir Singh Alhuwalia |
| 3-4. | 23-01-2001 | APAT/0053 | 68-69 | Apple Processing – I & II | Botany | Dr. Yogesh Gambhir |
| 5. | 12-11-2001 | APAT/0054 | 70 | Heritage of Punjab : Phulkari | Social Science / Culture | Dr. Manpreet Gill |
| 6. | 03-12-2001 | APAT/0055 | 71 | Body in Motion : Rhythmic Gymnastic | Sports | Dr. Manpreet Gill |
| 7. | 03-12-2001 | APAT/0055 A | 72 | Cannabis : A Cursed Beauty | | Dr. Manjeet Singh |
| 8. | 05-04-2002 | APAT/0056 | 73 | Cask of Caution : Alcohol | Social Science | Dr. Hemraj Pal Dr. Anju Dhawan |
| 9. | 01-04-2002 | APAT/0057 | 74 | Nuclear Science Centre -1 | Safety Aspect of radiations at NSC | Sanjay K. Singh |
| 10. | 23-04-2002 | APAT/0057 | 75 | Change Exchange | | Sanjay K. Singh |
| 11. | 06-05-2002 | APAT/0057 | 76 | Nuclear Science Centre -2 | Safety Aspect of radiations at NSC | Sanjay K. Singh |
| 12. | | APAT/0058 | 77 | Rural Roads | | |
| 13. | | APAT/0058 | 78 | Bituminous Roads | | |
| 14. | | APAT/0058 | 79 | Highways | | |
| 15. | | APAT/0059 | 80 | Amritsar Throught the Ages-I | | Mr. Shalin Sharma |

In house Production : 9

Outsource Production : 7

PRODUCTIONS : 2003-2004 (15 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-----------|-----------|--|---------------------|-------------------|
| 1. | 12-5-2003 | APAT/0061 | 81 | Career Watch - 1 Catering | Hotel Management | Ms. Sushma |
| 2. | 12-05-2003 | APAT/0062 | 82 | Career Watch - 2 Commercial Pilot | Hotel Management | Ms. Sushma |
| 3. | 12-05-2003 | APAT/0063 | 83 | Career Watch - 3 Chemical Eng. | Engineering | Ms. Sushma |
| 4. | 12-05-2003 | APAT/0063 | 84 | Career Watch - 4 Nutrition & Diet | Home Science | Ms. Sushma |
| 5. | 12-05-2003 | APAT/0063 | 85 | Career Watch - 5 Poultry Farming | Agriculture | Ms. Sushma |
| 6. | 12-05-2003 | APAT/0063 | 86 | Career Watch - 6 Travel Management | Tourism | Ms. Sushma |
| 7. | 12-05-2003 | APAT/0064 | 87 | Career Watch - 7 Cabin Crew | Management | Ms. Sushma |
| 8. | 12-05-2003 | APAT/0065 | 88 | Career Watch - 8 Railways (Technical) | Technology | Ms. Sushma |
| 9. | 12-05-2003 | APAT/0066 | 89 | Career Watch - 9 Railways (Non-Technical) | Technology | Ms. Sushma |
| 10. | 12-05-2003 | APAT/0066 | 90 | Career Watch - 10 Nursery School Teaching | Education | Ms. Sushma |
| 11. | 12-05-2003 | APAT/0066 | 91 | Career Watch - 11 Product Design | Technology | Ms. Sushma |
| 12. | 12-05-2003 | APAT/0067 | 92 | Career Watch - 12 Laisure Management | Management | Ms. Sushma |
| 13. | 09-06-2003 | APAT/0067 | 93 | Amritsar Today | Culture/ | Mr. Shalin Sharma |

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|-----|------------|-----------|----|------------------|--------------|--|
| | | | | | Architecture | |
| 14. | 10-09-2003 | APAT/0059 | 94 | Creative Farmers | Agriculture | |
| 15. | 10-09-2003 | APAT/0059 | 95 | Deplating Water | Environment | |

In house Production : 2 Outsource Production : 14

PRODUCTIONS : 2004-2005 (11 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-----------|-----------|-----------------------------|-----------------------------|--------------------|
| 1. | 16-05-2004 | APAT/0069 | 96 | Cold Mountain Tea in Kangra | Botany | S. Thakur |
| 2. | 10-09-2004 | APAT/0068 | 97 | Holla Mahalla – Part 1 | Fairs and Festival of India | Prof. Kirpal Kazak |
| 3. | 10-09-2004 | APAT/0068 | 98 | Holla Mahalla – Part 2 | Fairs and Festival of India | Prof. Kirpal Kazak |
| 4. | 10-09-2004 | APAT/0068 | 99 | Martial Art of Punjab | Fairs and Festival of India | Prof. Kirpal Kazak |
| 5. | | | 100 | Baisakhi | Fairs and Festival of India | Prof. Kirpal Kazak |
| 6. | | | 101 | The Body Temple -Obesity | | |
| 7. | | | 102 | The Body Temple – Anorexia | | |
| 8. | | | 103 | RAAH – Social Work | | |
| 9. | | APAT/0072 | 104 | RAAH – Physiotherapy | | |
| 10. | | | 105 | RAAH – MCA | | |
| 11. | | | 106 | RAAH – Hotel Management | | |

In house Production : 5 Outsource Production : 6

PRODUCTIONS : 2005-2006 (4 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-----------|-----------|------------------------------|-----------|--------|
| 1. | 29-03-2006 | APAT/0074 | 107 | RAAH – Fashion Design | Career | |
| 2. | 29-03-2006 | APAT/0074 | 108 | RAAH – 2-D and 3-D Animators | Education | |
| 3. | 29-03-2006 | APAT/0075 | 109 | RAAH – Air Hostess | Career | |
| 4. | 29-03-2006 | APAT/0075 | 110 | RAAH – Call Centre Executive | Education | |

Outsource Production : 4

PRODUCTIONS : 2006-2007 (36 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|------------|-----------|--|----------------|-------------------------|
| 1. | 13-4-2006 | APAT/B3/76 | 111 | A Unique Institute Yadavindra College of Engineering | Social Science | Dr. Gurmeet Singh Mann |
| 2. | 08-06-2006 | APAT/B3/77 | 112 | A Dialogue on Art | Fine Arts | Prof. F.S. Ajazuddin |
| 3. | 27-06-2006 | APAT/B3/78 | 113 | A Dialogue on the Contemporary art of India | Fine Arts | Prem Singh |
| 4. | 27-06-2006 | APAT/B3/79 | 114 | Awaking of the Body | Theatre | Namrata Singh |
| 5. | 27-06-2006 | APAT/B3/79 | 115 | Body-An Actor's Tool | Theatre | Namrata Singh |
| 6. | 27-06-2006 | APAT/B3/79 | 116 | An Actor's Voice | Theatre | Namrata Singh |
| 7. | 28-06-2006 | APAT/B3/80 | 117 | Body Beautiful | Human Biology | Dr. S.P. Singh |
| 8. | 28-06-2006 | APAT/B3/80 | 118 | Punjabi University – New Horizons | Social Science | |
| 9. | 31-07-2006 | APAT/B3/81 | 119 | Visit to a Fossils' Park | Paleontology | Dr. V.S. Soni |
| 10. | 20-10-2006 | APAT/B3/82 | 120 | Fossils of Siwalik Hills – I | Paleontology | Dr. V.S. Soni |
| 11. | 20-10-2006 | APAT/B3/82 | 121 | B.M.I (Body Mass Index) | Human Biology | Dr. S.P. Gill |
| 12. | 29-11-2006 | APAT/B3/83 | 122 | WTO: Background, Framework and Evaluation | Economics | Dr. S.S. Gill |
| 13. | 29-11-2006 | APAT/B3/83 | 123 | Prolegomenon to Economics | Economics | Dr. H.K. Manmohan Singh |
| 14. | 14-12-2006 | APAT/B3/84 | 124 | Globalization : Past Versus Present | Economics | Dr. S.S. Gill |
| 15. | 14-12-2006 | APAT/B3/84 | 125 | Alternative Economic Systems | Economics | Dr. H.K. Manmohan Singh |
| 16. | 14-02-2007 | APAT/B3/85 | 126 | WTO: Its working & some issues | Economics | Dr. S.S. Gill |
| 17. | 14-02-2007 | APAT/B3/85 | 127 | Impact of Globalization on Indian Agriculture | Economics | Dr. S.S. Gill |
| 18. | 14-02-2007 | APAT/B3/86 | 128 | Impact of Globalization | Economics | Dr. S.S. Gill |

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|-----|------------|-------------|-----|--|----------------|-------------------------|
| 19. | 15-02-2007 | APAT/B3/87 | 129 | Football-I | Sports Science | Dr. N.P. Sharma |
| 20. | 15-02-2007 | APAT/B3/88 | 130 | Football-II | Sports Science | Dr. N.P. Sharma |
| 21. | 15-02-2007 | APAT/B3/89 | 131 | Football-III | Sports Science | Dr. N.P. Sharma |
| 22. | 23-02-2007 | APAT/B3/90 | 132 | Introduction to Enzymes | Botany | Dr. A.K. Shukla |
| 23. | 23-02-2007 | APAT/B3/91 | 133 | Introduction to Enzymes-II | Botany | Dr. A.K. Shukla |
| 24. | 23-02-2007 | APAT/B3/92 | 134 | Structure of Enzymes | Botany | Dr. A.K. Shukla |
| 25. | 23-02-2007 | APAT/B3/93 | 135 | Properties of Enzymes-I | Botany | Dr. A.K. Shukla |
| 26. | 23-02-2007 | APAT/B3/94 | 136 | Introduction to Enzymes-II | Botany | Dr. A.K. Shukla |
| 27. | 23-02-2007 | APAT/B3/95 | 137 | Understanding the nature of Economics Theory-I | Economics | Dr. H.K. Manmohan Singh |
| 28. | 26-03-2007 | APAT/B3/96 | 138 | Understanding the Nature of Economics Theory-II | Economics | Dr. H.K. Manmohan Singh |
| 29. | 26-03-2007 | APAT/B3/97 | 139 | Globalization & Its Impact on the Indian Economy | Economics | Dr. H.K. Manmohan Singh |
| 30. | 26-03-2007 | APAT/B3/98 | 140 | UGC Lecture Series in Theatre : Origin of Mark | Theatre | Namrata Singh |
| 31. | 26-03-2007 | APAT/B3/99 | 141 | UGC Lecture Series in Theatre : Mark Making-I | Theatre | Satyabrata Rout |
| 32. | 26-03-2007 | APAT/B3/100 | 142 | UGC Lecture Series in Theatre : Mark Making-II | Theatre | Satyabrata Rout |
| 33. | 26-03-2007 | APAT/B3/101 | 143 | UGC Lecture Series in Theatre : Mark Making-II | Theatre | Satyabrata Rout |
| 34. | 26-03-2007 | APAT/B3/102 | 144 | Hockey-I (HA) | Sports Science | Dr. Sarita Tyagi |
| 35. | 26-03-2007 | APAT/B3/103 | 145 | Hockey-II (Stoping The Ball) | Sports Science | Dr. Sarita Tyagi |
| 36. | 26-03-2007 | APAT/B3/104 | 146 | Hockey-III (Dribbling) | Sports Science | Dr. Sarita Tyagi |

PRODUCTIONS : 2007-2008 (54 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-------------|-----------|---|-------------------|------------------------|
| 1. | 11-06-2007 | APAT/B3/105 | 147 | Blue Pottery of Andhretta | Performing Art | Namrata Shama |
| 2. | 11-06-2007 | APAT/B3/106 | 148 | Blue Pottery of Andhretta | Botany | Dr. Madhumita Banerjee |
| 3. | | APAT/B3/107 | 149 | Mutations-II | Botany | Dr. Madhumita Banerjee |
| 4. | 11-06-2007 | APAT/B3/108 | 150 | Mutations-III | Botany | Dr. Madhumita Banerjee |
| 5. | 11-06-2007 | APAT/B3/109 | 151 | Neighbourhood Campus | Social Science | Dr. Gurmeet Maan |
| 6. | 11-06-2007 | APAT/B3/110 | 152 | Logic-I (Western Logic) | Philosophy | Dr. Manasvini M. Yogi |
| 7. | 11-06-2007 | APAT/B3/111 | 153 | Logic-II (Western Logic) | Philosophy | Dr. Manasvini M. Yogi |
| 8. | 11-06-2007 | APAT/B3/112 | 154 | General Indian Philosophy | Philosophy | Dr. Manasvini M. Yogi |
| 9. | 11-06-2007 | APAT/B3/113 | 155 | Categorical Syllogism | Philosophy | Dr. Manasvini M. Yogi |
| 10. | 11-06-2007 | APAT/B3/114 | 156 | Symbolic Logic | Philosophy | Dr. Manasvini M. Yogi |
| 11. | 11-06-2007 | APAT/B3/115 | 157 | Ethics-I (Buddha 1 st & 2 nd Noble Truth) | Philosophy | Ms. Paulavi Das |
| 12. | 11-06-2007 | APAT/B3/116 | 158 | Ethics-II (Buddha 3 rd Noble Truth) | Philosophy | Ms. Paulavi |
| 13. | 11-06-2007 | APAT/B3/117 | 159 | Ethics-III (Buddha 4 th Noble Truth) | Philosophy | Ms. Paulavi Das |
| 14. | 11-06-2007 | APAT/B3/118 | 160 | Maturity Status of Child | Human Biology | Dr. S.P. Singh |
| 15. | 08-10-2007 | APAT/B3/119 | 161 | Football-IV (Heading) | Sports Science | Dr. N.P. Singh |
| 16. | 08-10-2007 | APAT/B3/120 | 162 | Football-V (Dribbling) | Sports Science | Dr. N.P. Singh |
| 17. | 08-10-2007 | APAT/B3/121 | 163 | Football-VI (Trackling) | Sports Science | Dr. N.P. Singh |
| 18. | 08-10-2007 | APAT/B3/122 | 164 | Role of Psychology | Sports Science | Dr. Agyajeet Singh |
| 19. | 08-10-2007 | APAT/B3/123 | 165 | Psychological Preparations in Sports | Sports Psychology | Dr. Agyajeet Singh |
| 20. | 08-10-2007 | APAT/B3/124 | 166 | Growth & Development-I (Auxins-1) | Botany | Dr. V.K. Gautam |

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| 21. | 08-10-2007 | APAT/B3/125 | 167 | Growth & Development –II (Auxins-2) | Botany | Dr. V.K. Gautam |
| 22. | 08-10-2007 | APAT/B3/126 | 168 | Growth & Development-III (Cytokinins) | Botany | Dr. V.K. Gautam |
| 23. | 08-10-2007 | APAT/B3/127 | 169 | Meristems-I | Botany | Dr. Nidhi Gautam |
| 24. | 08-10-2007 | APAT/B3/128 | 170 | Meristems-II | Botany | Dr. Nidhi Gautam |
| 25. | 08-10-2007 | APAT/B3/129 | 171 | Meristems-III | Botany | Dr. Nidhi Gautam |
| 26. | 30-01-2008 | APAT/B3/130 | 120 (Rev.) | Fossils of Siwalik Hills-I | Paleontology | Dr. V.S. Soni |
| 27. | 30-01-2008 | APAT/B3/131 | 172 | Fossils of Siwalik Hills-II | Paleontology | Dr. V.S. Soni |
| 28. | 30-01-2008 | APAT/B3/132 | 173 | Philosophy of Religion-I | Philosophy | Dr. Deepika Chatterjee |
| 29. | 30-01-2008 | APAT/B3/133 | 174 | Philosophy of Religion-II | Philosophy | Dr. Deepika Chatterjee |
| 30. | 30-01-2008 | APAT/B3/134 | 175 | Philosophy of Religion-III | Philosophy | Dr. Deepika Chatterjee |
| 31. | 30-01-2008 | APAT/B3/135 | 176 | Punjabi Folk Game-“Shatapu | | |
| 32. | 30-01-2008 | APAT/B3/135 | 177 | Punjabi Folk Game-“Gitae” | | |
| 33. | 30-01-2008 | APAT/B3/136 | 178 | General Characteristics of Indian Philosophy | Philosophy | Dr. Chhanda Chatterjee |
| 34. | 30-01-2008 | APAT/B3-137 | 179 | Carvaka Philosophy | Philosophy | Dr. Chhanda Chatterjee |
| 35. | | APAT/B3/138 | 180 | The Four Noble Truth & Eight Fold Path | Philosophy | Dr. Chhanda Chatterjee |
| 36. | 18-02-2008 | APAT/B3/139 | 181 | Musicalogy of Gurmat Sangeet | Gurmat Sangeet | Dr. Gurnam Singh |
| 37. | 18-02-2008 | APAT/B3/140 | 182 | Raag Prabandh of Gurmat Sangeet | Gurmat Sangeet | Dr. Gurnam Singh |
| 38. | 18-02-2008 | APAT/B3/141 | 183 | Styles of Classical Music | Gurmat Sangeet | Dr. Gurnam Singh |
| 39. | 18-02-2008 | APAT/B3/142 | 184 | Styles of Folk Singing | Gurmat Sangeet | Dr. Gurnam Singh |
| 40. | 18-02-2008 | APAT/B3/143 | 185 | Kirtan Chauki Tradition | Gurmat Sangeet | Dr. Gurnam Singh |
| 41. | 18-02-2008 | APAT/B3/144 | 186 | Stroke Functions | Philosophy | Dr. Nisha Tyagi |
| 42. | 18-02-2008 | APAT/B3/145 | 187 | Stroke Functions (Examples) | Philosophy | Dr. Nisha Tyagi |
| 43. | 18-02-2008 | APAT/B3/146 | 188 | Numerical Chromosomes – I | Botany | Dr. Kuldeep Kaul |

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| 44. | 18-02-2008 | APAT/B3/147 | 189 | Numerical Chromosomes – II | Botany | Dr. Kuldeep Kaul |
| 45. | 19-03-2008 | APAT/B3/148 | 190 | Money: Definition, Functions & Classification | Economics | Dr. Anita Gill |
| 46. | 19-03-2008 | APAT/B3/149 | 191 | The Traditional Quantity Theory of Money | Economics | Dr. Anita Gill |
| 47. | 19-03-2008 | APAT/B3/150 | 192 | Recent Banking Sector Reforms in India | Economics | Dr. Anita Gill |
| 48. | 19-03-2008 | APAT/B3/151 | 193 | Diversity of Life & Plant Kingdom-I | Botany | Dr. A.K. Shukla |
| 49. | 19-03-2008 | APAT/B3/152 | 194 | Diversity of Life & Plant Kingdom-II | Botany | Dr. A.K. Shukla |
| 50. | 19-03-2008 | APAT/B3/153 | 195 | Diversity of Life & Plant Kingdom-III | Botany | Dr. A.K. Shukla |
| 51. | 19-03-2008 | APAT/B3/154 | 196 | Diversity of Life & Plant Kingdom-IV | Botany | Dr. A.K. Shukla |
| 52. | 19-03-2008 | APAT/B3/155 | 197 | Diversity of Life & Plant Kingdom-V | Botany | Dr. A.K. Shukla |
| 53. | 19-03-2008 | APAT/B3/156 | 198 | Diversity of Life & Plant Kingdom-VI | Botany | Dr. A.K. Shukla |
| 54. | 19-03-2008 | APAT/B3/157 | 199 | Diversity of Life & Plant Kingdom-VII | Botany | Dr. A.K. Shukla |

PRODUCTIONS : 2008-2009 (46 Prog.)

| | | | | | | |
|-------|------------|-----------------|---------|--|----------------------|-----------------------|
| 1-3 | 7-4-2008 | APAT/B3/158-160 | 200-202 | Football # 7 Football # 8 Football # 9 | Sports Science | Dr. N.P. Sharma |
| 4-7 | 7-4-2008 | APAT/B3/161-164 | 203-206 | #1 Theatre Exercises #2 Movement in Body #3 Exploring Voice #4 Improvisation | Theatre | Sh. Probir Guha |
| 8-10 | 7-4-2008 | APAT/B3/165-167 | 207-209 | #1 Doctrine of Momentariness and No soul Theory #2 Upnishadas : Hindu Philosophy (Part-I) #3 Upnishadas : Hindu Philosophy (Part-II) | Philosophy | Dr. Chhanda Chaterjee |
| 11-14 | 7-7-2008 | APAT/B3/168-171 | 210-213 | #VI Raboo Prabandh of Gurmat Sangeet #VII Ritukalin Kirtan Chauki Tradition of Gurmat Sangeet #VIII Parhtaal Gayki : A Unique Singing Style of Gurmat Sangeet #IX Tanti Saz Tradition of Gurmat Sangeet | Gurmat Sangeet | Dr. Gurnam Singh |
| 15-17 | 7-7-2008 | APAT/B3/172-174 | 214-216 | #5 Voice Modulation #6 Space #7 Dramatisation of Poems | Theatre | Sh. Probir Guha |
| 18-19 | 7-7-2008 | APAT/B3/175-176 | 217-218 | #1 Life Skills #2 Need for Value Based Education | Communication Skills | Dr. Kumkum Bajaj |
| 20-25 | 22-12-2008 | APAT/B3/177-182 | 219-224 | #3 Handling People #4 Importance of Body Language #5 Life Skills – Definition Objective & Out comes #6 Personality Enhancement #7 How to Improve Body Language & Attractions | Communication Skills | Dr. Kumkum Bajaj |

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|-------|------------|-----------------|---------|--|----------------------|------------------|
| | | | | #8 Importance of Listening | | |
| 26-31 | 22-12-2008 | APAT/B3/177-182 | 219-224 | #3 Handling People #4 Importance of Body Language #5 Life Skills – Definition Objective & Out comes #6 Personality Enhancement #7 How to Improve Body Language & Attractions #8 Importance of Listening | Communication Skills | Dr. Kumkum Bajaj |
| 32-37 | 22-12-2008 | APAT/B3/183-188 | 225-230 | #1 The Cell History Duration #2 Shapes and sizes of cells #3 Virues #4 Prokaryotic & Eukaryotic Cells #5 Archaeobacteria & Mycoplosmas #6 Mitosis | Botany | Dr. A.K. Shukla |
| 38-41 | 22-12-2008 | APAT/B3/189-192 | 231-234 | #7 Meiosis #8 Progress of Meiosis #9 Centrimere, Kinetochore & Spindle apparatus #10 Cell Cycle | Botany | Dr. A.K. Shukla |
| 42-43 | 22-12-2008 | APAT/B3/193-194 | 235-236 | #4 Commercial Bank : Meaning & Function # 5 Role & Functions of Reserve Bank of India | Economics | Dr. Anita Gill |
| 44 | 22-12-2008 | APAT/B3/195 | 237 | Special People & us | Social Work | Dr. Hardeep Kaur |
| 45 | 22-12-2008 | APAT/B3/196 | 238 | Canvas & Light Source | Fine Arts | |
| 46 | 22-12-2008 | APAT/B3/197 | 239 | Journey of Theatre | Theatre | Sh. Probir Guha |

PRODUCTIONS : 2009-2010 (24 Prog.)

| Sr. No | Dated | Tape No. | Prog. No. | Prog. Title | Subject | Expert |
|--------|------------|-------------|-----------|---|-----------------------|----------------------|
| 1 | 23-04-2009 | APAT/B3/198 | 240 | Theatre of Feeling | Theatre | Sh. Probir Guha |
| 2 | 23-04-2009 | APAT/B3/199 | 241 | Theatre of Feeling | Theatre | Sh. Probir Guha |
| 3 | 23-04-2009 | APAT/B3/200 | 242 | How to make a play | Theatre | Sh. Probir Guha |
| 4 | 23-04-2009 | APAT/B3/201 | 243 | How to make a skit | Theatre | Sh. Probir Guha |
| 4 | 23-04-2009 | APAT/B3/202 | 244 | Human Body Composition | Biology | Prof. S.P.Singh |
| 5 | 23-04-2009 | APAT/B3/203 | 245 | Physical Growth of Children | Biology | Prof. S.P.Singh |
| 6 | 23-04-2009 | APAT/B3/204 | 246 | Twins | Biology | Prof. S.P.Singh |
| 7 | 23-04-2009 | APAT/B3/205 | 247 | Human Physique | Biology | Prof. S.P.Singh |
| 8 | 15-10-2009 | APAT/B3/206 | 248 | Environmental Degradation and Vector Borne Diseases | Zoology | Dr. Jagbir Singh |
| 9 | 15-10-2009 | APAT/B3/207 | 249 | Biodiversity for the welfare of Mankind | Zoology | Dr. Jagbir Singh |
| 10 | 15-10-2009 | APAT/B3/208 | 250 | Methods of Credit control by Central Bank | Economics | Dr. Anita Gill |
| 11 | 15-10-2009 | APAT/B3/209 | 251 | Inflation | Economics | Dr. Anita Gill |
| 12 | 11-2-2010 | APAT/B3/210 | 252 | Development of Agriculture | | Dr. Jaspal Singh |
| 13 | 11-2-2010 | APAT/B3/211 | 253 | New Media : A Technological Perspective | | Dharamjeet Singh |
| 14 | 11-2-2010 | APAT/B3/212 | 254 | Composition as Play | | Dr. Rajesh Sharma |
| 15 | 11-2-2010 | APAT/B3/213 | 255 | Dance & Life in Perspective – I | | |
| 16 | 11-2-2010 | APAT/B3/214 | 256 | Dance & Life in Perspective – II | | |
| 17 | 11-2-2010 | APAT/B3/215 | 258 | Camera Lens | Television Production | Sh. Kanwaljeet Singh |
| 18 | 11-2-2010 | APAT/B3/216 | 258 | Lens Filters | Television Production | Sh. Kanwaljeet Singh |

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|----|-----------|-----------------|-----|------------------|-----------------------|-----------------------|
| 19 | 11-2-2010 | APAT/B3/217 | 259 | Lighting | Television Production | Sh. Charanjeet Chopra |
| 20 | 5-3-2010 | APAT/B3/218-221 | 260 | Focus Techniques | Television Production | Sh. Kanwaljit Singh |
| 21 | 5-3-2010 | APAT/B3/218-221 | 261 | Lens Behaviour | Television Production | Sh. Kanwaljit Singh |
| 22 | 5-3-2010 | APAT/B3/218-221 | 262 | A Producer's | Television Production | Sh. Kanwaljit Singh |
| 23 | 5-3-2010 | APAT/B3/218-221 | 263 | Shooting Crew | Television Production | Sh. Kanwaljit Singh |
| 24 | 5-3-2010 | APAT/B3/222 | 264 | Anthropometry | Human Biology | Dr. S.P. Singh |

PRODUCTIONS : 2010-2011 (59 Prog.)

| Sr. No | Dated | Tape No. | ProgNo. | Prog. Title | Expert |
|--------|-----------|------------------|---------|--|------------------------|
| 1. | 20-4-2010 | APAT/B3/223 | 265 | Andhretta Pottery | Mini Singh |
| 2. | 20-4-2010 | APAT/B3/224-245 | 266 | Role of Producer in TV Production | Sh. Kanwaljit Singh |
| 3. | 20-4-2010 | APAT/B3/224-245 | 267 | Techniques of Composition in Film & Video Production | Sh. Kanwaljit Singh |
| 4. | 20-4-2010 | APAT/B3/226 | 268 | Physical Education Profession & Career | Dr. Paramveer Singh |
| 5. | 20-4-2010 | APAT/B3/227-228 | 269 | What and How of Communication-I | Prof. Sanjay Wadwalkar |
| 6. | 20-4-2010 | APAT/B3/227-228 | 270 | What and How of Communication-II | Prof. Sanjay Wadwalkar |
| 7. | 20-4-2010 | APAT/B3/229 | 271 | Statistics in Psychology | Dr. Damanjit Sandhu |
| 8. | 20-4-2010 | APAT/B3/230 | 272 | Corporate Social Responsibility | Dr. G.S. Batra |
| 9. | 17-6-2010 | APAT/0001/6-2010 | 273 | Play, Game & Sports | Dr. Paramvir Singh |

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|-----|------------|-------------------|-----|------------------------------------|------------------------|
| 10. | 17-6-2010 | APAT/0001/6-2010 | 274 | Role of TV Director (Pre-Producer) | Sh. Kanwalji Singh |
| 11. | 17-6-2010 | APAT/0001/6-2010 | 275 | Role of TV Director | Sh. Kanwalji Singh |
| 12. | 17-6-2010 | APAT/0002/6-2010 | 276 | Productive Communication | Dr. Sanjay Wadwalkar |
| 13. | 17-6-2010 | APAT/0002/6-2010 | 277 | Functions of Communication | Dr. Sanjay Wadwalkar |
| 14. | 17-6-2010 | APAT/0002/6-2010 | 278 | Source encodes Part-I | Dr. Sanjay Wadwalkar |
| 15. | 17-6-2010 | APAT/0003/6-2010 | 279 | Rang yatra Part I | Dr. Yogesh Gambhir |
| 16. | 17-6-2010 | APAT/0003/6-2010 | 280 | Rang yatra Part II | Dr. Yogesh Gambhir |
| 17. | 17-6-2010 | APAT/0003/6-2010 | 281 | Rang yatra Part III | Dr. Yogesh Gambhir |
| 18. | 5-8-2010 | APAT/0004/8-2010 | 282 | Let us study Drama – I | Dr. Satish Kumar Verma |
| 19. | 5-8-2010 | APAT/0004/8-2010 | 283 | Let us study Drama – II | Dr. Satish Kumar Verma |
| 20. | 5-8-2010 | APAT/0004/8-2010 | 284 | An Introduction to Cyber Services | Dr. Kawaljeet Singh |
| 21. | 5-8-2010 | APAT/0005/8-2010 | 285 | Source Encoder Part - III | Dr. Sanjay Wadwalkar |
| 22. | 5-8-2010 | APAT/0005/8-2010 | 286 | Message & Communication | Dr. Sanjay Wadwalkar |
| 23. | 5-8-2010 | APAT/0005/8-2010 | 287 | Process Code, Context & Treatment | Dr. Sanjay Wadwalkar |
| 24. | 31-8-2010 | APAT/0006/8-20 | 288 | Step Models of Communication | Dr. Sanjay Wadwalkar |
| 25. | 31-8-2010 | APAT/0006/8-20 | 289 | Meaning of Communication | Dr. Sanjay Wadwalkar |
| 26. | 31-8-2010 | APAT/0006/8-20 | 290 | Four rings of Defence & Perception | Dr. Sanjay Wadwalkar |
| 27. | 18-11-2010 | APAT/0007/11-2010 | 291 | Kathak #1 | Sh. Harish Gangani |
| 28. | 18-11-2010 | APAT/0007/11-2010 | 292 | Kathak #2 | Sh. Harish Gangani |
| 29. | 18-11-2010 | APAT/0007/11-2010 | 293 | Kathak #3 | Sh. Harish Gangani |
| 30. | 18-11-2010 | APAT/0008/11-2010 | 294 | Kathak #4 | Sh. Harish Gangani |

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| 31. | 18-11-2010 | APAT/0008/11-2010 | 295 | Kathak #5, | Sh. Harish Gangani |
| 32. | 18-11-2010 | APAT/0008/11-2010 | 296 | Sculpture from Mathura & Gandhara | Dr. Ambalica Jacob Sood |
| 33. | 18-11-2010 | APAT/0009/11-2010 | 297 | Fluvial Process | Ms. Asha Kiran |
| 34. | 18-11-2010 | APAT/0009/11-2010 | 298 | Mauryan Art | Dr. Saroj Chaman |
| 35. | 18-11-2010 | APAT/0009/11-2010 | 299 | Dus Valley Civilisation | Dr. Saroj Chaman |
| 36. | 3-12-2010 | APAT/0010/12-2010 | 300 | Bengal School | Ms. Kavita Singh |
| 37. | 3-12-2010 | APAT/0010/12-2010 | 301 | Raja Ravi Verma | Ms. Kavita Singh |
| 38. | 3-12-2010 | APAT/0010/12-2010 | 302 | Mughal Painting | Ms. Kavita Singh |
| 39. | 21-12-2010 | APAT/0011/12-2010 | 303 | Orientation of Ancient Indian Theatre | Gautam Chatterjee |
| 40. | 21-12-2010 | APAT/0011/12-2010 | 304 | Orientation and Period of Natya Shastra | Gautam Chatterjee |
| 41. | 21-12-2010 | APAT/0011/12-2010 | 305 | How to Read the Natya Sastra | Gautam Chatterjee |
| 42. | 3-02-2011 | APAT/0012-02-2011 | 306 | Technical Dancing of Kathak on Teen Taal | Dr. Dipanwita Singha Roy |
| 43. | 3-02-2011 | APAT/0012-02-2011 | 307 | Technical Dancing of Kathak on Taal – Ashtamangal | Dr. Dipanwita Singha Roy |
| 44. | 3-02-2011 | APAT/0012-02-2011 | 308 | Gat-Nikas and Gat Bhava | Dr. Dipanwita Singha Roy |
| 45. | 3-02-2011 | APAT/0013/02-2011 | 309 | Bhajan and Thumri | Dr. Dipanwita Singha Roy |
| 46. | 3-02-2011 | APAT/0013/02-2011 | 310 | Technical Dancing of Kathak on Taal-Dhammar | Dr. Dipanwita Singha Roy |
| 47. | 3-02-2011 | APAT/0013/02-2011 | 311 | Movement in Performing Arts #1 | Sh. Bharat Sharma |
| 48. | 31-3-2011 | APAT/0014/03-2011 | 312 | Breathing | Sh. Probir Guha |
| 49. | 31-3-2011 | APAT/0014/03-2011 | 313 | Source of Voice-1 | Sh. Probir Guha |
| 50. | 31-3-2011 | APAT/0014/03-2011 | 314 | Practice of Voice-2 | Sh. Probir Guha |
| 51. | 31-3-2011 | APAT/0015/03-2011 | 315 | Elements of Design (Colour) | Ms. Gagandeep |

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|-----|-----------|-----------------|-----|--|-------------------|
| 52. | 31-3-2011 | APAT/0015/03-11 | 316 | Exercises (De-Conditioning) – I | Sh. Probir Guha |
| 53. | 31-3-2011 | APAT/0015/03-11 | 317 | Exercises (De- Conditioning & Reconditioning) – II | Sh. Probir Guha |
| 54. | 31-3-2011 | APAT/0016/03-11 | 318 | Notation System of Pt. Vishnu Narayan Bhatkhande | Dr. Devinder Kaur |
| 55. | 31-3-2011 | APAT/0016/03-11 | 319 | Understanding Mime | Sh. Probir Guha |
| 56. | 31-3-2011 | APAT/0016/03-11 | 320 | Music for Theatre | Sh. Probir Guha |
| 57. | 31-3-2011 | APAT/0017/03-11 | 321 | Notation System of Pt. Vishnu Narayan Palushkar | Dr. Devinder Kaur |
| 58. | 31-3-2011 | APAT/0017/03-11 | 322 | Elements of Design (Line) | Ms. Gagandeep |
| 59. | 31-3-2011 | APAT/0017/03-11 | 323 | Movements in Performing Arts-II | Mr. Bharat Sharma |

PRODUCTIONS : 2011-2012 (131 Prog.)

| Sr. No | Dated | Tape No. | ProgNo. | Prog. Title | Expert |
|--------|-----------|-----------------|---------|---|-------------------|
| 1 | 25-4-2011 | APAT/0018/04-11 | 324 | Origin of Ancient Greek Theatre | Dr. Indu Dogra |
| 2 | 25-4-2011 | APAT/0018/04-11 | 325 | Pandit Vishnu Narayan Bhatkhande's Notation System : An Analytical Approach | Dr. Devinder Kaur |
| 3 | 31-5-2011 | APAT/0022/05-11 | 326 | Writing in Notation – Various Layakaris of Tal | Dr. Devinder Kaur |
| 4 | 31-5-2011 | APAT/0022/05-11 | 327 | Writing of Aarh, Kuarh and Biarh Layakaris of Tal | Dr. Devinder Kaur |
| 5 | 31-5-2011 | APAT/0022/05-11 | 328 | TAL : Fundamentals of Tal and Writing of Tal in Notation | Dr. Devinder Kaur |

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|----|-----------|-----------------|-----|--|--------------------------|
| 6 | 31-5-2011 | APAT/0023/05-11 | 329 | Ancient Greek Theatre : The City Dionysia | Dr. Indu Dogra |
| 7 | 31-5-2011 | APAT/0023/05-11 | 330 | Elements of Design (Volume & Mass) | Ms. Gagandeep |
| 8 | 31-5-2011 | APAT/0023/05-11 | 331 | Introduction about Multimedia | Dr. Ritu Soni |
| 9 | 18-7-2011 | APAT/0024/07-11 | 332 | Asamyukta Hasta Mudras (Single Handed Gestures according to Abhinaya Darpan) | Dr. Dipanwita Singha Roy |
| 10 | 18-7-2011 | APAT/0024/07-11 | 333 | Origin and Development of Tragedy | Dr. Indu Dogra |
| 11 | 18-7-2011 | APAT/0024/07-11 | 334 | Samyukta Hasta Mudras (Double Handed Gestures according to Abhinaya Darpan) | Dr. Dipanwita Singha Roy |
| 12 | 29-7-2011 | APAT/0025/07-11 | 335 | Bharut Stupa | Dr Saroj Chaman |
| 13 | 29-7-2011 | APAT/0025/07-11 | 336 | Script Writing For Film And Teleplay: Introduction To The Concept | Kanwal Jit Singh |
| 14 | 29-7-2011 | APAT/0025/07-11 | 337 | Script Writing For Film And Teleplay (Idea And Script Format) | Kanwal Jit Singh |
| 15 | 29-8-2011 | APAT/0026/08-11 | 338 | The Beginning of Natya Shastra | Gautam Chatterjee |
| 16 | 29-8-2011 | APAT/0026/08-11 | 339 | The Significant Chapters of Natya Shastra | Gautam Chatterjee |
| 17 | 29-8-2011 | APAT/0026/08-11 | 340 | Aesthetics in Natya Shastra | Gautam Chatterjee |
| 18 | 29-8-2011 | APAT/0027/08-11 | 341 | The Heart of Natya Shastra Part-1 | Gautam Chatterjee |
| 19 | 29-8-2011 | APAT/0027/08-11 | 342 | The Heart of Natya Shastra Part-2 | Gautam Chatterjee |
| 20 | 29-8-2011 | APAT/0027/08-11 | 343 | Acting In Natya Shastra | Gautam Chatterjee |
| 21 | 29-9-2011 | APAT/0028/09-11 | 344 | Theoretical and Practical Aspects of Tal (Teental, Ektal, Choutal, Jhaptal, Dhadratal, Rupaktal and Kharvatal) | Dr. Devinder Kaur |
| 22 | 29-9-2011 | APAT/0028/09-11 | 345 | Origin of Ancient Greek Comedy | Dr. Indu Dogra |
| 23 | 29-9-2011 | APAT/0028/09-11 | 346 | Dramatic Technique of Greek Tragedians-1 | Dr. Indu Dogra |
| 24 | 29-9-2011 | APAT/0029/09-11 | 347 | Script Writing for Film and Teleplay (Script Formatting) | Kanwal jit Singh |

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| 25 | 29-9-2011 | APAT/0029/09-11 | 348 | Script Writing for Film and Teleplay (Narrative-I) | Kanwal jit Singh |
| 26 | 29-9-2011 | APAT/0029/09-11 | 349 | Script Writing for Film and Teleplay (Narrative-II) | Kanwal jit Singh |
| 27 | 29-9-2011 | APAT/0030/09-11 | 350 | Script Writing for Film and Teleplay (Character) | Kanwal jit Singh |
| 28 | 29-9-2011 | APAT/0030/09-11 | 351 | The Nucleous of Natya Shastra | Sh. Gautam Chatterjee |
| 29 | 28-10-2011 | APAT/0031/10-11 | 352 | Theoretical and Practical Aspects of Tal – 2 (Tilwaratal, Jhumratal, Dhamartal, Choutal, Soolal, Rupaktal and Tivratal) | Dr. Devinder Kaur |
| 30 | 28-10-2011 | APAT/0031/10-11 | 353 | Indian Traditional Theatre Form – KUTIYATTAM | Devender Lekhi |
| 31 | 28-10-2011 | APAT/0031/10-11 | 354 | Indian Traditional Theatre Form – JATRA | Devender Lekhi |
| 32 | 28-10-2011 | APAT/0032/10-11 | 355 | Indian Traditional Theatre Form – BHAVAI | Devender Lekhi |
| 33 | 28-10-2011 | APAT/0032/10-11 | 356 | Indian Traditional Theatre Form – RAMLEELA | Devender Lekhi |
| 34 | 28-10-2011 | APAT/0032/10-11 | 357 | Indian Traditional Theatre Form – YAKSHAGANA | Devender Lekhi |
| 35 | 28-10-2011 | APAT/0033/10-11 | 358 | Dramatic Technique of the Greek Tragedians-2 | Indu Dogra |
| 36 | 28-10-2011 | APAT/0033/10-11 | 359 | Rise of old Comedy and its Dramatic Technique | Indu Dogra |
| 37 | 28-10-2011 | APAT/0033/10-11 | 360 | Multimedia and its Application | Charanjit Chopra |
| 38 | 28-10-2011 | APAT/0034/10-11 | 361 | Greek Middle Comedy | Indu Dogra |
| 39 | 28-10-2011 | APAT/0034/10-11 | 362 | Introduction to Computer System & BSC Applied Science (Computers) | Manpreet Singh |
| 40 | 28-11-2011 | APAT/0035/11-11 | 363 | New Comedy | Indu Dogra |
| 41 | 28-11-2011 | APAT/0035/11-11 | 364 | Satyr Plays | Indu Dogra |
| 42 | 28-11-2011 | APAT/0035/11-11 | 365 | Satyr Play vis a vis Tragedy and Old Comedy | Indu Dogra |
| 43 | 28-11-2011 | APAT/0036/11-11 | 366 | Text in Multimedia Applications (Part- I) | Er. Charanjit Chopra |
| 44 | 28-11-2011 | APAT/0036/11-11 | 367 | Text in Multimedia Applications (Part- II) | Er. Charanjit Chopra |

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| 45 | 28-11-2011 | APAT/0036/11-11 | 368 | Images in Multimedia Application (Part-I) | Er. Charanjit Chopra |
| 46 | 28-11-2011 | APAT/0037/11-11 | 369 | Images in Multimedia Application (Part-II) | Er. Charanjit Chopra |
| 47 | 28-11-2011 | APAT/0037/11-11 | 370 | Colour Symbolism | Kanwal jit Singh |
| 48 | 28-11-2011 | APAT/0037/11-11 | 371 | Programing Language Paradigms – Imperative, Functional, Logic & Object - Oriented | Er. Manpreet Singh |
| 49 | 28-11-2011 | APAT/0038/11-11 | 372 | Biography and Contribution of Pt. V.N. Bhatkhande | Dr. Devinder Kaur |
| 50 | 28-11-2011 | APAT/0038/11-11 | 373 | Reading and Writing the Notation of Gats | Dr. Devinder Kaur |
| 51 | 28-11-2011 | APAT/0038/11-11 | 374 | Biography and Contribution of Pt. V.D. Paluskar | Dr. Devinder Kaur |
| 52 | 28-11-2011 | APAT/0039/11-11 | 375 | Script Writing for Film and Teleplay | Kanwal jit Singh |
| 53 | 28-11-2011 | APAT/0039/11-11 | 376 | Script Writing for Film and Teleplay (Character Arc) | Kanwal jit Singh |
| 54 | 28-11-2011 | APAT/0039/11-11 | 377 | Script Writing for Film and Teleplay (Character: The Change Process) | Kanwal jit Singh |
| 55 | 28-12-2011 | APAT/0040/12-11 | 378 | Video in Multimedia Applications Part-I | Er. Charanjit Chopra |
| 56 | 28-12-2011 | APAT/0040/12-11 | 379 | Video in Multimedia Applications Part-II | Er. Charanjit Chopra |
| 57 | 28-12-2011 | APAT/0041/12-11 | 380 | Audio in Multimedia Application Part-I | Er. Charanjit Chopra |
| 58 | 28-12-2011 | APAT/0041/12-11 | 381 | Audio in Multimedia Application Part-II | Er. Charanjit Chopra |
| 59 | 28-12-2011 | APAT/0041/12-11 | 382 | Animation in Multimedia Applications | Er. Charanjit Chopra |
| 60 | 28-12-2011 | APAT/0042/12-11 | 383 | Biography and Contribution of Tansen | Davinder Kaur |
| 61 | 28-12-2011 | APAT/0042/12-11 | 384 | Historical Development of Sitar and various parts of Sitar | Davinder Kaur |
| 62 | 28-12-2011 | APAT/0042/12-11 | 385 | Correct Sitting Posture and Holding the Sitar | Davinder Kaur |
| 63 | 31-01-2012 | APAT/0043/1-12 | 386 | Biography and Contribution of Amir Khusro | Dr. Devinder Kaur |
| 64 | 31-01-2012 | APAT/0043/1-12 | 387 | Kala- The Art Activity | Dr. Ambalika Sood Jacob |
| 65 | 31-01-2012 | APAT/0043/1-12 | 388 | Tantric Art | Dr. Ambalika Sood Jacob |

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| 66 | 31-01-2012 | APAT/0044/1-12 | 389 | Biography and Contribution of Baiju Bawra | Dr. Devinder Kaur |
| 67 | 31-01-2012 | APAT/0044/1-12 | 390 | Various Aspect of Lord Ganesha | Dr. Saroj Chaman |
| 68 | 31-01-2012 | APAT/0044/1-12 | 391 | Biography and Contribution of Ustad Inayat Khan | Dr. Devinder Kaur |
| 69 | 31-01-2012 | APAT/0045/1-12 | 392 | Making Multimedia | Er. Charanjit Chopra |
| 70 | 31-01-2012 | APAT/0045/1-12 | 393 | Planning and Costing Multimedia | Er. Charanjit Chopra |
| 71 | 31-01-2012 | APAT/0045/1-12 | 394 | Designing Multimedia for the World Wide Web | Er. Charanjit Chopra |
| 72 | 31-01-2012 | APAT/0046/1-12 | 395 | Delivery of Multimedia | Er. Charanjit Chopra |
| 73 | 31-01-2012 | APAT/0046/1-12 | 396 | Diodes and Half wave Rectifiers (Analog Circuits) | Er. Charanjit Chopra |
| 74 | 31-01-2012 | APAT/0046/1-12 | 397 | Full wave Rectifiers and Filters (Analog Circuits) | Er. Charanjit Chopra |
| 75 | 31-01-2012 | APAT/0047/1-12 | 398 | Biography and Contribution of Swami Haridas | Dr. Devinder Kaur |
| 76 | 31-01-2012 | APAT/0047/1-12 | 399 | Prolegomenon to Programming in C++ The Classical Approach | Er. Manpreet Singh |
| 77 | 31-01-2012 | APAT/0047/1-12 | 400 | Cave Paintings and Murals as Markers and Illustration of Dance Movements | Daljit Kaur |
| 78 | 29-02-2012 | APAT/0048/2-12 | 401 | Analog Circuits Transistor Bias Circuits | Er. Charanjit Chopra |
| 79 | 29-02-2012 | APAT/0048/2-12 | 402 | Analog Circuits Other Bias Circuits | Er. Charanjit Chopra |
| 80 | 29-02-2012 | APAT/0048/2-12 | 403 | Analog Circuits BJT Amplifiers | Er. Charanjit Chopra |
| 81 | 29-02-2012 | APAT/0049/2-12 | 404 | Analog Circuits Voltage Regulators & Limiters | Er. Charanjit Chopra |
| 82 | 29-02-2012 | APAT/0049/2-12 | 405 | Analog Circuits Bipolar Junction Transistors | Er. Charanjit Chopra |
| 83 | 29-02-2012 | APAT/0049/2-12 | 406 | Analog Circuits BJT as an Amplifiers | Er. Charanjit Chopra |
| 84 | 29-02-2012 | APAT/0050/2-12 | 407 | Ektal and Its Dugun and Chougun Layakarries | Dr. Devinder Kaur |
| 85 | 29-02-2012 | APAT/0050/2-12 | 408 | Kehrva Tal and Its Dugun and Chougun Layakarries | Dr. Devinder Kaur |
| 86 | 29-02-2012 | APAT/0050/2-12 | 409 | Dadra Tal and Its Dugun and Chougun Layakarries | Dr. Devinder Kaur |

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| 87 | 29-02-2012 | APAT/0051/2-12 | 410 | Laya, Tal, Matra, Avartan, Sam, Khali and Bhari | Dr. Devinder Kaur |
| 88 | 29-02-2012 | APAT/0051/2-12 | 411 | Teental and its Dugun and Chougun Layakaries | Dr. Devinder Kaur |
| 89 | 29-02-2012 | APAT/0051/2-12 | 412 | Biography and Contribution of Ustad Wazir Khan | Dr. Devinder Kaur |
| 90 | 29-02-2012 | APAT/0052/2-12 | 413 | Mantra, Yantra and Images of Deities | Dr. Ambalicka Sood Jacob |
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